

Course Descriptions

ART 316 History of Western Art and Architecture

A survey of the great works of art and architecture that dominate Western culture. The course includes a study of the styles, principles, artists, and cultural forces that produced these works. The course presents a rudimentary Christian aesthetics for understanding and evaluating art and architecture.

BIB 101 Introduction to the Bible

A general introduction to the Bible focusing on the origin, authorship, text, transmission, contents and English translations of the Bible.

BIB 300 Life of Christ

A thematic study of the earthly life of Christ, tracing in detail the major movements including his presentation, authentication, opposition, instruction and rejection. This study focuses primarily on the Synoptic Gospels.

BIB 301 Pauline Epistles

A survey of the Pauline Corpus, including exegetical study of selected Pauline Epistles.

BIB 320-378 Bible Intensive (Old Testament/New Testament Studies)

Study of the book(s) indicated with attention to its exposition, historical setting, and meaning for Christians today, with special emphasis on teaching the book(s) in a local church setting.

BIB 320 Genesis

Study of the book of Genesis with attention to its exposition, historical setting, and meaning for Christians today, with special emphasis on teaching the book in a local church setting.

BIB 338 Psalms

Study of the book of Psalms with attention to its exposition, historical setting, and meaning for Christians today, with special emphasis on teaching the book in a local church setting.

BIB 364 Romans

Study of the book of Romans with attention to its exposition, historical setting, and meaning for Christians today, with special emphasis on teaching Romans in a local church setting.

COURSE DESCRIPTIONS

BIB 415 Poetry and Wisdom Literature of the Old Testament

An intensive study of Hebrew poetry and wisdom literature (Job, Psalms, Proverbs, Ecclesiastes).

BIB 423 The Johannine Literature

An intensive study of the Gospel of John and the Johannine Epistles.

CHR 113 Biblical Interpretation

The study of the principles and process of hermeneutics or interpretation applied specifically to the Bible as literature. Special attention is given to principles of literary analysis, literary genres found in the Bible, and to the significance of post-modern approaches to hermeneutics.

CHR 203 Baptist Heritage

A survey of the historical basis of Baptist thought and practice from its inception to the present. Under consideration shall be the major theological issues addressed by Baptists, Baptist ecclesiology, and leading Baptist figures. Special attention shall be given to the Southern Baptist Convention and its cooperative program and agencies.

CHR 211 The Old Testament Story (*Bible Mesh*)

The first part of a year-long systematic survey of the Bible story through seven eras: Creation, the Patriarchs, Moses, Israel, After the Exile, Jesus, and The Church.

CHR 212 The New Testament Story (*Bible Mesh*)

The second part of a year-long systematic survey of the Bible story through seven eras: Creation, the Patriarchs, Moses, Israel, After the Exile, Jesus, and The Church.

CHR 213 Biblical Backgrounds

A survey of the history, literature, archaeology, geography, and culture of biblical times.

CHR 247 Christian Apologetics

A survey of the representative approaches to Christian apologetics. Classical methodologies are studied along with an evaluation of contemporary approaches.

CHR 261 Christian Education

GENERAL CATALOGUE

An intensive study of the origin, purposes, officers, and curriculum of the educational organizations of the local church.

CHR 263 Christian Preaching

A study of the basic techniques of sermon preparation and delivery.

CHR 311 *Theologia Principia I: God and Creation*

An introductory study of theology proper and creation, showing the relevance of this theology to life and witness.

Prerequisites: CHR 111 and CHR 112

CHR 312 *Theologia Principia II: Christ and Salvation*

An introductory study of the Person and work of Christ and the doctrine of salvation, showing the relevance of this theology to Christian life and witness.

Prerequisites: CHR 111 and CHR 112; *Recommended:* CHR 211

CHR 313 *Theologia Principia III: The Holy Spirit, the Church, and the New Creation*

An introductory study of the Person and work of the Holy Spirit, the doctrine of the church and of last things.

CHR 351 Creeds and Confessions

A study of the major documents of the Church from the first seven ecumenical councils to the present day. Special emphasis is placed on the development of doctrine in the Christian faith.

CHR 361 Pastoral Ministry

A course designed to deal with the practical work of the pastor.

CHR 370 Biblical Counseling

A survey of the theology and practice of biblical counseling. This survey deals with understanding people and the causes to problems they experience, responding with a biblical approach, and discerning one's role in providing help to people.

CHR 371 Marriage and Family Counseling

A study of the principles and practice of marriage and family counseling. Specific emphasis will be given to the biblical understanding of marriage and family relationships, and to preventive, educational, and church-based counseling.

Prerequisite: CHR 370 or permission of the instructor

COURSE DESCRIPTIONS

CHR 381 Introduction to Christian Evangelism

An introduction to the effective presentation of the Gospel, including personal spiritual preparation for the task. Biblical foundations and demands for evangelism provide the basis of study.

CHR 391 Survey of Missions

A survey of missions and outreach.

CHR 395 Special Topics in Christian Studies

A study for enrichment and practical training in specialized areas of the Christian life.

CHR 411/412 Senior Thesis (6)

Includes thesis research, presentation and defense.

CHR 481 Field Practicum

A course of applied Christian ministry or cross-cultural experience. Students will spend three weeks in the classroom followed by at least 115 hours of supervised work in a church, parachurch ministry, or other approved Christian organization or mission work.

ECO 201 Introduction to Economics

A study of the fundamental concepts developed by modern economists for understanding the nature of the exchange economy and explaining the uniqueness of its prosperity in contrast to other economic systems. Special emphasis is placed on the United States economy as a source of examples and a medium for explanation. Readings from original sources stimulate awareness of distinctive alternative views of central economic questions as well as of the ethical dimension of economic activity.

ECO 301 Principles of Finance and Budgeting

Course introduces students to principles of financial planning and budgeting for churches, non-profits, families, and businesses.

ENG 107 English Word Origins

A study of the Latin and Greek roots of English primarily for the purpose of vocabulary-building. Covers noun, verb, and adjective roots/stems, as well as morphology, prefixes, and suffixes. Includes an overview of French and German elements in English and a brief history of the development of modern English. By attending to Latin and Greek technical terms and phrases that have

come into English, students will appreciate the role of classical languages in shaping contemporary culture.

ENG 111 Rhetoric I

A study of the fundamental skills involved in effective written or spoken oratory—Grammar and Logic. The first part of the course is an intensive review of all parts of English grammar, with special attention to the rhetorical choices involved in the composition of phrases, sentences, and paragraphs. The second part of the course studies the basic skills of critical thinking, with attention to informal fallacies, syllogistic logic, and the analysis of arguments in ordinary language. The classical method of theory, imitation, and practice is employed throughout.

ENG 112 Rhetoric II

This course applies the fundamentals acquired in Classical Rhetoric I to the composition and delivery of complete speeches. Students will learn the types and parts of rhetoric, the parts of the classical oration, and the types of proof, as well as how to respond to different rhetorical situations. They will practice techniques of delivery by presenting parts of speeches and entire speeches. Rhetorical skills are reinforced through the analysis and imitation of great speeches from history.

ENG 211 English Literature I

A study of outstanding works of prose fiction—whether novel, novella, or short story—in the nineteenth and twentieth centuries. The generic plot-types of tragedy, comedy, romance, and irony are introduced. Special attention is given to stylization and characterization in realist novels, such those of Jane Austen and Charles Dickens, as well as to the return of religion and myth in authors like Hemingway, Flannery O’Connor, and C. S. Lewis. Works are discussed in terms of the unique imaginative worlds they fashion and the enduring moral issues they raise.

ENG 212 English Literature II

A study of major works of epic poetry, drama, and lyric, primarily in the English Renaissance. The course covers one of Shakespeare’s history plays and one of his tragedies; then it focuses on the sonnet as developed by Shakespeare and others. Although continuing to investigate larger aspects like plot, character, and setting, the course also introduces students to the technical terms necessary to read poetry deeply and undertake careful stylistic analysis. Throughout the course students investigate themes like

COURSE DESCRIPTIONS

justice, friendship, knowledge and power, love and loyalty, death and finitude, and the opposition between worldliness and the Christian life.

GRK 111 Greek I

An introduction to the grammar, including basic word forms, vocabulary and pronunciation, of New Testament Greek.

GRK 112 Greek II

A continuation of the grammar, including basic word forms, vocabulary and pronunciation, of New Testament Greek.

Prerequisite: GRK 111

GRK 211 Greek III

An in-depth study of New Testament Greek syntax.

Prerequisite: GRK 111 and 112 or equivalent

GRK 212 Greek IV

An introduction to New Testament exegesis, building off the principles of grammar and syntax from the previous three semesters. It includes both readings and exegetical case studies from the New Testament.

HBR 211 Hebrew I

An introduction to the elements of biblical Hebrew, with an emphasis on phonology, grammar, and vocabulary.

HBR 212 Hebrew II

A continuation of the elements of biblical Hebrew, with an emphasis on grammar and syntax, with selected readings from the Hebrew Bible.

HIS 305 History of Christianity I

An examination of the history of Christianity from its first-century roots to the seventeenth-century settlement of the New World. Explores the development of Eastern and Western forms of Christianity and the evolution of denominationalism. Emphasizes the influence of Christianity on the social, political, and economic landscape of Europe and the Americas.

HIS 306 History of Christianity II

An exploration of the dramatic spread and transformation of Christianity in the wake of the Protestant Reformation. Traces the development of Eastern and Western forms of Christianity and the evolution of denominationalism from the sixteenth century to today. Emphasizes the influence of social, cultural,

political, and economic factors on Christianity and the influence of Christianity on social, cultural, political, and economic practices. Compares and contrasts Christianity in Europe, the United States, the Middle East, Africa, South Asia, and Asia.

Prerequisite: None, although HIS 305 is recommended.

HIS/HUM 111 Ancient World I

An overview of the history and culture of ancient Greece from the Late Bronze Age through the Classical period. Students will explore the foundational ideas, events, and images found in key works of literature and philosophy. Emphasis will be given to the ideas that directly impacted later developments within Western Civilization.

HIS/HUM 112 Ancient World II

An exploration of the history and culture of the Roman Republic and Empire in terms of the foundational ideas, events, and images found in key works of literature and philosophy from this period. The course will introduce various influences of earlier Greek culture and the rise of Christianity within Roman life.

HIS/HUM 211 American Experience I

A survey of United States history from the late sixteenth century through to the mid-nineteenth century. Major topics include European colonization, the American Revolution, the crafting of the Constitution, the geographic expansion of the nation, and the Civil War. Students will examine (1) the influence of religion on U.S. political, economic, social, cultural, and ideological developments and (2) the evolution of ideas about race, gender, ethnicity, and social class and their influence on U.S. political, economic, social, cultural, and ideological developments.

HIS/HUM 212 American Experience II

A survey of United States history from the mid-nineteenth century to the early twenty-first century. Major topics include Reconstruction, Immigration, Industrialization, Urbanization, U.S. Colonialism, Progressivism, World War I, the Great Depression, World War II, the Cold War, the Civil Rights/Women's Rights movements, and the U.S. in a post-Cold War period. Students will examine (1) the influence of religion on U.S. political, economic, social, cultural, and ideological developments and (2) the evolution of ideas about race, gender, ethnicity, and social class and their influence on U.S. political, economic, social, cultural, and ideological developments.

COURSE DESCRIPTIONS

HIS/HUM 311 Medieval World

An examination of the transition from the Roman Empire to a Christian culture will be studied in light of its result on definitions of reality and humanity and the changes this brings to literature and philosophy.

HIS/HUM 312 Renaissance/Reformation

An analysis of the tremendous transformations occurring in theology, and philosophy from the Late Middle Ages to the rise of science in the 17th century. Special attention will be paid to the role of the reformers within this age of change.

HUM 395 Special Topics in Humanities: A study for enrichment and practical training in specialized areas of the humanities.

HIS/HUM 411 Enlightenment/Modern World

A survey of Enlightenment and Romanticism and how these opposing forces shaped philosophy and literature. Various movements will be examined from revolution to evolution to World War I.

HIS/HUM 412 Post Modern World

An adventure in the contradictory and illusionary world in which we now live. Emphasis will be placed on how philosophy has led to this crisis of certainty has expounded it to the masses.

LAT 111 Latin I

An introduction to the grammar, vocabulary, and pronunciation of classical Latin, covering roughly the first fifteen chapters of *Wheelock's Latin*, which includes the perfect active system of all verbs and the third declension of nouns. Pedagogy emphasizes reading as opposed to translation and the use of conversational Latin. Attention is given to word building in English from Latin roots—primarily nouns. Along the way, glimpses of the culture of ancient Rome reinforce the importance of Latin in the formation of the Western tradition and help to situate Latin in its native context. Vocabulary learning is aided by the study of derivatives, the reading of short stories (so that words are encountered in context), and a pictorial mnemonics. In addition to short passages of Classical Latin poetry and prose, students will translate brief passages from the Vulgate—the major Latin bible in the West for a thousand years—in order to appreciate the role of Latin in the Christian tradition.

LAT 112 Latin II

Continues the study of Latin grammar and vocabulary through about chapter 30 of *Wheelock's Latin*, supplemented by the reading of excerpts from Roman literature, *Lingua Latina I*, and the Vulgate. Pedagogy emphasizes reading as opposed to translation and the use of conversational Latin. Attention is given to word building in English from Latin roots—primarily nouns. Along the way, glimpses of the culture of ancient Rome reinforce the importance of Latin in the formation of the Western tradition and help to situate Latin in its native context.

Prerequisite: LAT 111

LAT 211 Latin III

After covering selected topics in the final chapters of *Wheelock's Latin*, the course focuses on reading *The Gallic Wars* of Julius Caesar, ending with selections from the writings of Cicero.

Prerequisite: LAT 112

LAT 212 Latin IV

Begins with the reading of selections from Virgil's *Aeneid*. The second half of the course may include a survey of Christian literature in Latin, including selections from St. Augustine and medieval writings.

Prerequisite: LAT 211

LDR 101 Leadership Foundations I, Spiritual Formation

This foundational course introduces students to principles of leadership and spiritual formation with special attention to personal spiritual development.

LDR 195 Physical Skill (1-3)

A different kind of physical fitness course, this one utilizes a variety of physical activities to promote general health and to enhance leadership development through practiced skill, physical conditioning, and self-discipline. The physical activities will vary; credit hours will be based on contact hours.

LDR 200 *Basileia* Mission (non-credit; may be combined with Ministry Practicum)

A practical application of Christian ministry in diverse areas such as discipleship, Christian counseling, Bible study leadership, chaplaincy, street evangelism, hospital visitation, etc. A position of ministry in a local church will satisfy this requirement if approved by the *Basileia* Mission Director.

COURSE DESCRIPTIONS

LDR 201 Leadership Foundations II, Becoming an Effective Leader

Explores the characteristics, skills, and practices of effective leadership. Students will analyze case studies of individual and organizational leadership to determine the characteristics of effective and ineffective leaders. Students will begin to develop a biblical philosophy of leadership and to apply the principles of leadership and spiritual formation to their own lives as they hone their leadership skills for service to Christ and the community.

Prerequisite: LDR 101 (or by permission of professor)

LDR 301 Leadership Foundations III, Principles of Management

Introduces students to techniques of management and the range of management levels (tactical, organizational, strategic, e.g.). Students will analyze how to apply principles of leadership and management to solve problems and to enhance effectiveness at each level of management whether in a secular or Christian organization.

Prerequisite: LDR 101 and LDR 201 (or by permission of professor)

LDR 336 Leadership and Change for Church Leaders

A study of change and its impact on a church culture, the development and implementation of cultural needs assessment, and the process of building cultural bridges to meet the changing needs of church communities will be discussed.

LDR 401 Leadership Foundations IV, Leadership in a Global World

Introduces students to the emerging field of global leadership. Students will research and analyze the challenges associated with applying leadership and management techniques practiced in one cultural context in other disparate cultural contexts. Each student will select and research an international organization (corporate, judicial, economic, diplomatic, Christian, etc.) and present findings to fellow students regarding the strengths and weaknesses of that organization. Students will corporately develop strategies for positively influencing global institutions.

Prerequisite: LDR 101, LDR 201, and LDR 301 (or by permission of professor)

LDR 413 Diversity in the Workplace

An introductory sociological analysis of the workplace realities present in the contemporary American context through which the student will gain knowledge about the changing society and workforce, as well as the various benefits and challenges of diversity. Topics include: valuing diversity, barriers to diversity, affirmative action, managing diversity, and future trends.

LDR 418 Organizational Communication

Drawing on communication theory, students will learn to develop effective organization communication systems. Emphasis on diagnosing information needs and communication patterns. Students will learn the positive and negative aspects of all types of information storage, retrieval, manipulation and transmission methods.

LDR 421 Principles of Marketing

An integrated analysis of the role of marketing in society and the marketplace, including consumer behavior, promotion, advertising media, budgeting and planning, and the creation of advertising messages.

LDR 432 Organizational Theory and Behavior

A study of organizational theory and application. Employee reactions to working conditions, along with the managerial functions of employee selection, training, proficiency, evaluation, motivation, and morale are explored in the contexts of both individual and group behavior.

LDR 435 Human Resource Management

The development of policies and techniques necessary to ensure effective management within complex organizations. Civil Service regulations, unions in the public and private sector, and organizational training and development will be examined.

LDR 448 Organizational Research and Planning

Develop or improve skills in the critical areas of applied organizational research and managing the planning process with a focus on strategic and operational planning.

LDR 451 Interpersonal Conflict Resolution

Using simulation, case studies and fieldwork assignments, this course focuses on the development of the communication and management skills essential for successfully resolving conflict situations involving both labor and management practices and the structural dysfunctions of organizations.

MAT 101 Intermediate Algebra

A study of the basic properties of real numbers, linear equations and inequalities, quadratic equations, systems of equations, polynomials and factoring, rational expressions and equations, and radical expressions and equations, and an introduction to the functions such as polynomial, exponential and logarithmic functions.

Prerequisite: ACT test score and permission of the instructor

COURSE DESCRIPTIONS

MAT 102 College Algebra

A review of the fundamental concepts of the real number system, polynomials, factoring, rational expressions and complex numbers. It continues with linear equations and inequalities, graphs of functions, polynomial and rational functions, exponential functions and logarithmic functions, systems of equations, matrices, and determinants.

Prerequisite: MAT 101 or permission of the instructor

MAT 107 Mathematics for Liberal Arts

This course is designed to introduce the students to the basic concepts of several areas of mathematics. Topics of focus include counting techniques, descriptive statistics, probability, algebra, and geometry.

MAT 208 Statistics

This course is designed to familiarize the student with statistics and probability as observed and experienced in everyday life in newspapers, TV, and the Internet. Course topics include data collection and analysis through frequency distribution tables, graphs, and the normal curve, while defining several measures of central tendency, standard deviation and basic probability

MUS 316 Music Colloquium

A foundational study of music history, theory, and practice. This course surveys the great epochs in the history of Western music, with special attention to sacred music. The course presents basic music theory and the principles of polyphony, as well as techniques of vocal performance. Participation in a vocal ensemble is required.

PHL 240 Introduction to Philosophy

An introductory course in philosophy designed to acquaint the student with the major fields of philosophical study.

PHL 243 Ethics/Moral Decision Making

An introduction to Christian ethics, focusing on ethical methodology. The course begins with a survey and comparison of philosophical, secular, and a theistic perspective on the moral life, then moves on to develop a comprehensive evangelical approach to moral decision making.

PHL 349 World Religions

An examination of the history, philosophy/theology, and sociology of the major world religions. Special attention is given to Judaism, Islam, Hinduism,

GENERAL CATALOGUE

Buddhism, Daoism, Confucianism, Shinto, and other less-well-known religions. An important feature of the course is comparison and contrast between Christianity and other religions.

PHL 438 Science and Faith

An exploration of the major scientific concepts guiding modern science in relationship to the major faith commitments of the Christian faith as expressed in the gospel and the creeds in an effort to produce constructive dialogue that will mutually inform the two ways of knowing. Concepts explored include cosmology, evolution, quantum physics, and chaos theory. Doctrines explored include creation, revelation, incarnation, salvation, exaltation, and eschatology as they relate to specific scientific concerns.

PSY 301 Psychology Colloquium

A study of psychology as a science with special emphasis on the integration of psychology with biblical truth. The origins, assumptions, techniques, instruments, and methods of psychology are studied and related to Scripture.

SCI 111 Physical Science (4)

An introduction to earth science including its historical, philosophical, and social significance.

SCI 112 Life Science (3)

This course comprises an introduction into the life sciences from the vantage of human cellular biology with emphasis on the universal features of life from the molecular level to that of specialized cells. The course emphasis will be on key concepts developed from classic experiments in the areas of cellular and molecular biology. Correlations will be drawn between normal biologic function and dysfunction found in human disease. This course does not have a lab. Prior classes in high school biology and chemistry are recommended.