

ART 316 History of Western Art and Architecture

A survey of the great works of art and architecture that dominate Western culture. The course highlights the styles, principles, artists, and cultural forces that produced these works. The course also explores the concept of beauty/aesthetics in understanding and evaluation art, including analysis of Aristotle's and Aquinas' contributions.

BIB 101 The Origin of the Bible

A general introduction to the Bible giving specific emphasis on its origin and production. Studies include the historical origins, nature, and production of the First and Second Testaments and various theories of bibliography. All of the basic critical fields of study – form, source, redaction, canonical, textual, and literary criticism – are surveyed, along with the major literary groups within the Christian Bible.

BIB 111 Old Testament Survey

A systematic survey of the Old Testament from Genesis to Malachi. Emphasis is given to the authorship, introduction and background of each book to include its literary structure and setting. The thematic and historical significance of the various literary genres will be studied within the unfolding historical account of the people of God in the Old Testament.

BIB 112 New Testament Survey

A systematic survey of the New Testament from Matthew to Revelation. An emphasis is given to the authorship, introduction and background of each book to include its literary structure and setting. Special emphasis will focus on the life of Christ, the formation of the Church and the practical content of the Epistles and Revelation. The biblical events will be portrayed within their historical and cultural settings of the New Testament.

BIB 201 Biblical Interpretation

The study of the principles and process of hermeneutics or interpretation applied specifically to the Bible as literature. Special attention is given to principles of literary analysis, literary genres found in the Bible, and to the significance of post-modern approaches to hermeneutics. *Prerequisites: BIB 101, BIB 111, and BIB 112.*

BIB 331 Biblical Backgrounds and Archaeology

A survey of the history, literature, archaeology, geography, and culture of biblical times. Special attention will be given to introductory archaeological methods and maximalist/minimalist approaches. Critical concerns for using archaeology will be discussed, as well as the benefits and limitations of modern surveys of ancient sites. *Prerequisites: BIB 111 and BIB 112.*

BIB 411 Pentateuch

Study of the first five books of the Bible with attention to their primary themes and exposition, historical setting, critical concerns, and theological application. *Prerequisites: BIB 201.*

BIB 412 Prophets

A survey of the prophetic literature in the Old Testament. The course covers both the major and minor latter prophets and the book of Daniel, and explores the message, historical context, and nature of prophetic literature. *Prerequisites: BIB 201.*

BIB 413 Poetry and Wisdom Literature of the Old Testament

An intensive study of Hebrew poetry and wisdom literature (Job, Psalms, Proverbs, Ecclesiastes, Song of Songs), with special concern for understanding the nature of wisdom in an Ancient Near Eastern context. *Prerequisites: BIB 201.*

BIB 414 Historical Books

A study of the historical books of the Old Testament, including the former prophets and the books of Samuel and Kings, as well as the writings of Ruth, Ezra, Nehemiah, Esther, and Chronicles. *Prerequisites: BIB 201.*

BIB 421 The Synoptic Gospels and Acts

A survey of the three synoptic gospels and the book of Acts. This course will give special attention to the life of Christ, as well as issues surrounding the similarities and differences between the synoptic gospels. *Prerequisites: BIB 201.*

BIB 422 The Pauline Epistles

A survey of the Pauline Corpus, including exegetical study of selected Pauline Epistles. *Prerequisites: BIB 201.*

BIB 423 The General Letters

A survey of the Non-Pauline and Non-Johannine letters, namely, James, Jude, 1-2 Peter, and Hebrews. *Prerequisites: BIB 201.*

BIB 424 The Johannine Writings

A survey of the Apostle John's gospel, his three epistles, and the book of Revelation. *Prerequisites: BIB 201.*

CHR 395 Special Topics in Christian Studies

An advanced study on specialized areas of Christian studies research or training in Christian praxis.

CHR 498 Senior Thesis (Christian Studies)

The development of an academic thesis, including thesis research, presentation and defense. *Prerequisites: Senior student status.*

CHR 499 Student Internship (Christian Studies)

An approved internship in an approved church or parachurch ministry, or other approved Christian service designed to develop servant leadership through selected coursework and supervised praxis. *Note:* Students who have not completed LDR 200: Cross-Cultural Ministry may complete LDR 200 concurrently with CHR 499 if at least 40 hours of their internship service is cross-cultural. *Prerequisites: Junior or Senior student status.*

COM 111 Classical Rhetoric I: Principles of Communication

A study of the fundamental skills involved in effective written or spoken oratory—Grammar and Logic. The first part of the course is an intensive, review of all parts of English grammar, with special attention to the rhetorical choices involved in the composition of phrases, sentences, and paragraphs. The second part of the course studies the basic skills of critical thinking, with attention to informal fallacies, syllogistic logic, and the analysis of arguments in ordinary language.

COM 112 Classical Rhetoric II: Oratory and Speech Communications

This course applies the fundamentals acquired in Classical Rhetoric I to the composition and delivery of complete speeches. Students learn the types and parts of rhetoric, the parts of the classical oration, and types

of proof, and well as how to respond to different rhetorical situations. They practice techniques of delivery by presenting parts and entire speeches orally. Rhetorical skills are reinforced through the analysis and imitation of great speeches from history. *Prerequisites: COM 111.*

ECO 201 Introduction to Economics

An introductory course that teaches the fundamentals of economics. The principles of economics are addressed with topics including markets, supply and demand, international trade, microeconomics, macroeconomics, firm behavior, monetary system, unemployment, and finance.

ECO 301 Principles of Finance and Budgeting

This course introduces students to principles of financial planning and budgeting for organizations, with a special emphasis on churches, non-profits, and small-businesses. *Prerequisite: ECO 201.*

ECO/HIS 302 History of Economics

A study of economic theory and practice since the earliest records of trade. This course will investigate competing ideas that have been adopted and their consequent effects, both contemporarily and subsequently, as well as their ongoing effects on politics and social dynamics. *Prerequisites: ECO 201.*

ENG 101 College Composition I

A college composition and writing intensive course. This course is a study of the fundamental skills involved in effective writing based on selected readings (fiction, nonfiction, web writing, synthesis, analysis, argumentation, and critique). Review of structure, purpose, and audience awareness is incorporated in developing essays. Effective use of the English language and exploration of rhetorical modes in written composition is emphasized, as are analytical thinking, critical thinking, critical reading, and ethical incorporation of sources.

ENG 121 Ancient Literature

This course focuses on select works of ancient literature that laid deep and lasting cultural foundations of Western thought, mythology, and philosophy that have endured for two thousand years. Exploration of primary sources will focus on the literary themes and cultural perspectives of Near Eastern, Greco-Roman, and Far Eastern societies and the interrelationship with biblical thought.

ENG 122 Medieval Literature

This course explores the ordered yet passionately imagined cosmos of the Middle Ages, a period of pageantry and deeply Christian meditation. Various political, moral, and theological themes will be investigated through the classical epic tradition in its Medieval form.

ENG 201 College Composition II

This is a continuation of the college composition/writing intensive course. This course is a study of the fundamental skills involved in effective writing, based on selected readings (fiction, nonfiction, web writing, media writing, poetry, and short stories), summary and paraphrase, and written essays (synthesis, analysis, argumentation, and critique). Review of structure, purpose, and audience awareness is incorporated in developing essays. *Prerequisites: ENG 101.*

ENG 221 Renaissance and Baroque Literature

This course explores the rich and innovative literature of the Renaissance. It will examine the troubling questions arising with the new science, the nation state, and other first stirrings of Modernity as they were expressed in the period's writings.

ENG 222 The Novel

This course studies the rise of the novel in the 18th century and its apex in the 19th century, considering how the novel became the new form of epic expression in an age of world conquest, industrialization, urbanization, and social upheaval. Special consideration will be given to how novelists grappled with how to maintain relationships, virtue, and human dignity in an age of speed, technological progress, and increasing individualism.

GRK 211 Greek I

This course introduces New Testament Greek letters and words. The Greek alphabet and pronunciation, basic morphology of the Greek noun system, and the various functions of the most common vocabulary words used in the New Testament will be examined.

GRK 212 Greek II

A continuation of Greek I, this course introduces the New Testament (Koiné) Greek verbal system. Coursework will particularly emphasize understanding of the indicative mood and participles. *Prerequisites: GRK 211.*

GRK 311 Greek III

This course provides an in-depth study of New Testament Greek syntax. *Prerequisite: GRK 212.*

GRK 312 Greek IV

This course introduces New Testament exegesis from the Greek text, building off the principles of grammar and syntax from the previous three semesters. It includes both readings and exegetical case studies from the New Testament. *Prerequisites: GRK 311.*

HBR 311 Hebrew I

This course introduces the elements of biblical Hebrew, with an emphasis on phonology, grammar, and vocabulary. The course will address nominal functions and an introduction to Hebrew's verbal system.

HBR 312 Hebrew II

A continuation of the elements of biblical Hebrew, with an emphasis on the various stems of the Hebrew verbal system, weak roots, and basic syntax, with selected readings from the Hebrew Bible. *Prerequisite: HBR 311.*

HBR 411 Hebrew III

This course provides a more in-depth study of biblical Hebrew syntax and translation techniques. *Prerequisites: HBR 312.*

HBR 412 Hebrew IV

This course introduces Old Testament exegesis from the Hebrew text, building off the understanding of Hebrew from previous semesters. *Prerequisites: HBR 411.*

HIS 111 Ancient World

This course provides an overview of the history and culture of ancient Greece from the Late Bronze Age through the Classical period and Roman Republic. It will explore the foundational ideas, events, and images found in key works of literature and philosophy. Emphasis will be given to the ideas that directly impacted later developments within Western Civilization.

HIS 112 Medieval World to Renaissance

An examination of the transition from the Roman Empire to a Christian culture will be studied in light of its result on definitions of reality and humanity and the changes this brings to literature and philosophy.

HIS 211 American History I

A survey of United States history from the late sixteenth century through to the mid-nineteenth century. Major topics include European colonization, the American Revolution, the crafting of the Constitution, the geographic expansion of the nation, and the Civil War. Particular emphasis will be given to (1) the influence of religion on U.S. political, economic, social, cultural, and ideological developments and (2) the evolution of ideas about race, gender, ethnicity, and social class and their influence on U.S. political, economic, social, cultural, and ideological developments. *Prerequisites: HIS 111 and HIS 112.*

HIS 212 American History II

A survey of United States history from the mid-nineteenth century to the early twenty-first century. Major topics include Reconstruction, Immigration, Industrialization, Urbanization, U.S. Colonialism, Progressivism, World War I, the Great Depression, World War II, the Cold War, the Civil Rights/Women's Rights movements, and the U.S. in a post-Cold War period, emphasizing (1) the influence of religion on U.S. political, economic, social, cultural, and ideological developments and (2) the evolution of ideas about race, gender, ethnicity, and social class and their influence on U.S. political, economic, social, cultural, and ideological developments. *Prerequisites: HIS 211.*

HIS 307 History of Christianity I

An examination of the history of Christianity from its first-century roots to the seventeenth-century settlement of the New World. Explores the development of Eastern and Western forms of Christianity and the evolution of denominationalism. Emphasizes the influence of Christianity on the social, political, and economic landscape of Europe and the Americas. *Prerequisites: HIS 111 and HIS 112.*

HIS 308 History of Christianity II

Explores the cultural diversity of Christianity by tracing the spread of Christianity from the Middle East to Africa, Asia, South Asia, Europe, and the Americas. Compares and contrasts Christian institutions, traditions, and practices across cultures over time from the first century to present day. *Prerequisites: HIS 307.*

HUM 395 Special Topics in Humanities: An advanced study of specialized areas of Humanities research and praxis.

HUM 498 Senior Thesis (Humanities)

The development of an academic thesis, including thesis research, presentation and defense. *Prerequisites: Senior student status.*

HUM 499 Student Internship (Humanities)

An approved internship in an approved church or parachurch ministry, or other approved Christian service designed to develop servant leadership through selected coursework and supervised praxis. *Note:* Students who have not completed LDR 200: Cross-Cultural Ministry may complete LDR 200 concurrently with HUM 499 if at least 40 hours of their internship service is cross-cultural. *Prerequisites: Junior or Senior student status.*

LAT 211 Latin I

An introduction to the grammar, vocabulary, and pronunciation of classical Latin, including the perfect active system of all verbs and the third declension of nouns. Emphasis will be given to the importance of Latin in the formation of the Western tradition and help to situate Latin in its native context and . Vocabulary learning is aided by the study of derivatives, the reading of short stories (so that words are encountered in context), and a pictorial mnemonics. In addition to short passages of Classical Latin poetry and prose, students will translate

brief passages from the Vulgate - the major Latin bible in the West for a thousand years - in order to appreciate the role of Latin in the Christian tradition.

LAT 212 Latin II

Continues the study of Latin grammar and vocabulary begun in LAT 211 by the reading of excerpts from Roman literature and the Vulgate. Special attention is given to word building in English from Latin roots and the reinforcement of the importance of Latin in the formation of the Western tradition. *Prerequisite: LAT 211.*

LAT 311 Latin III

This course is an advanced study focusing on reading *The Gallic Wars* of Julius Caesar, ending with selections from the writings of Cicero. *Prerequisite: LAT 212.*

LAT 312 Latin IV

An advanced study beginning with the reading of selections from Virgil's *Aeneid*. The second half of the course may include a survey of Christian literature in Latin, including selections from St. Augustine and medieval writings. *Prerequisite: LAT 311.*

LDR 101 Leadership Foundations I: Personal Development

This is the initial foundational leadership course of John Witherspoon College's leadership curriculum. It introduces students to principles of leadership and spiritual formation with special attention to personal spiritual development. The course emphasizes each Christian's responsibility to lead wherever God has placed him/her.

LDR 200 Cross-Cultural Ministry (1 Credit Hour)

This course will practice application of Christian ministry within a cross-cultural context. The student will select a Christian ministry area that offers the student at least 75% cross-cultural contact hours. The cultural context must vary from the student's own ethnic, language, social class, economic, or generational experience. Examples of the ministry area are varied and can be carried out in the local area or in an intensive overseas environment. *Note:* LDR 200 may be combined with CHR 499 or HUM 499 as long as the student's service includes the minimum number of cross-cultural hours required by the student's degree program.

LDR 201 Leadership Foundations II: Effective Leadership

This course explores the characteristics, skills, and practices of effective leadership through the use of biographical case studies of a diverse array of individuals, and further develops a biblical philosophy of leadership for both personal and organizational application. *Prerequisite: LDR 101.*

LDR 301 Leadership Foundations III: Principles of Crisis Leadership

This course explores the characteristics and practices of individuals, teams, and organizations that have resulted in or risen from crises and catastrophe. It will focus on leadership during planning, preparation, training, exercises, crises, post crisis recovery and transition by analyzing disaster case studies. The course will also begin to develop the leadership skills needed to prevent crises and to lead effectively when unavoidable crises occur. *Prerequisite: LDR 201.*

MAT 102 College Algebra

A review of the fundamental concepts of the real number system, polynomials, factoring, rational expressions and complex numbers. It continues with linear equations and inequalities, graphs of functions, polynomial and rational functions, exponential functions and logarithmic functions, systems of equations, matrices, and determinants.

Prerequisite: High School Algebra II or equivalent; completion of math proficiency exam.

MAT 115 Advanced College Algebra

Topics include: Polynomial, rational, exponential, and logarithmic functions and their graphs; systems of equations, inequalities and complex numbers. This course is designed for science students intending to take calculus. *Prerequisite: Advanced placement or MAT 102.*

MAT 120 Trigonometry

Trigonometric functions, identities and equations, triangle trigonometry, trigonometric inverses, graphing, advanced graphing, applications of sine and cosine, deriving addition formulas, polar coordinates. When paired with MAT 115, serves as a preparatory course for the calculus sequence. *Prerequisite: Advanced placement or MAT 115.*

MAT 123 Calculus I (4 Credit Hours)

The study of limits, continuity, derivatives, applications of the derivative, antiderivatives, the definite and indefinite integral, and the fundamental theorem of calculus. *Prerequisite: Advanced placement or MAT 120.*

MAT 125 Calculus II (4 Credit Hours)

A continuation of the study of calculus, including the study of sequences, series, polar coordinates, parametric equations, techniques of integration, applications of integration, indeterminate forms, and improper integrals. *Prerequisite: MAT 123.*

MAT 208 Introduction to Statistics and Probability

A study of descriptive statistics including graphs, measures of central tendency and variability, and an introduction to probability theory, sample, and techniques of statistical inference with an emphasis on statistical applications. *Prerequisite: MAT 102 or equivalent and/or instructor's consent.*

MIN 204 Foundations of Christian Ministry

An introductory study of the nature and practice of church and para-church ministries, with particular interest in lay ministry.

MIN 301 Theology of Practical Ministry

An intensive study of the various types of leadership positions commonly found within the church. Particular attention will be given to both the theological grounds and the practical work of the pastor and effective strategies for leadership in an ecclesial setting. *Prerequisites: LDR 101 or MIN 204.*

MIN 303 Missions and Evangelism

An introduction to the topics of missions and evangelism, especially as it relates to the function of the church and the particular gifts of individual Christians. Topics covered include the nature of missions and evangelism, various approaches used, and challenges faced by Christians in the pluralist world of the 21st century. *Prerequisites: THE 232 (Completed or Concurrent).*

MIN 304 Biblical Counseling

An introductory survey of Christian approaches to counseling. This survey engages with biblical texts, secular counseling theories, and pastoral care literature in order to develop the students' critical thinking in their understanding of the counseling vocation and prepare students to discern, in a variety of settings, their roles in helping people with problems-in-living. Particular focus will be given to formulating a biblical basis for the sufficiency of Scripture with applications made to interpersonal discipleship/counseling relationships. *Prerequisites: THE 231 (Completed or Concurrent) and MIN 301.*

MIN 305 Marriage and Family Counseling

A study of the principles and practice of marriage and family counseling. Specific emphasis will be given to the biblical understanding of marriage and family relationships, and to preventive, educational, and church-based counseling. *Prerequisite: MIN 304.*

MUS 316 Music Colloquium

A foundational study of music history, theory, and practice. This course surveys the great epochs in the history of Western music, with special attention to sacred music. The course presents basic music theory and the principles of polyphony, as well as techniques of vocal performance. Participation in a vocal ensemble is required.

PHL 101 Introduction to Philosophy

An introductory course in philosophy designed to acquaint the student with the major fields of philosophical study through some of the classic texts, authors, and periods of the Western tradition.

PHL 243 Ethics and Moral Decision Making

An introduction to Christian ethics, focusing on ethical methodology. The course begins with a survey and comparison of philosophical positions on the moral life from both secular, and theistic perspectives, then develops a comprehensive evangelical approach to moral decision making. *Prerequisites: PHL 101.*

PHL 306 Christian Apologetics

A survey of both apologetic methodologies and various arguments used to support the credibility of the Christian world and life view. *Prerequisite: PHL 243.*

PHL 349 World Religions

An examination of the history, philosophy/theology, and sociology of the major world religions. Special attention is given to Judaism, Islam, indigenous religions, Hinduism, Buddhism, Daoism, Confucianism, and some less-well-known religions and Christian cults. The course culminates in the development of the student's own theology of religions. *Prerequisite: PHL 101.*

PHL 438 Science and Faith

An exploration of the major scientific concepts guiding modern science in relationship to the major faith commitments of the Christian faith as expressed in the gospel and the creeds in an effort to produce constructive dialogue that will mutually inform the two ways of knowing. Concepts explored include cosmology, evolution, quantum physics, and chaos theory. Doctrines explored include creation, revelation, incarnation, salvation, exaltation, and eschatology as they relate to specific scientific concerns. *Prerequisites: PHL 306.*

POL 313 Government and Politics

A survey of western political philosophies that culminated in the crafting of the U.S. Constitution followed by a study of how evolving American political/cultural thought has influenced the changing relationship between Federal and State governments and America's sense of its place in the international arena. *Prerequisites: HIS 212.*

PSY 101 Introduction to Psychology

A introductory study of psychology as a social science with special emphasis on the integration of psychology with biblical truth. The origins, assumptions, techniques, instruments, and methods of psychology are studied and related to Scripture.

SCI 111 Physical Science w/Lab (4 Credit Hours)

An introduction to earth science including its historical, philosophical, and social significance with a focus on practical applications, critical thinking, and modern-day issues. A lab and field trips will be included. Course topics include: Basic physical and historical geology concepts; geodesy and coordinate systems; atoms, elements, and mineralogy; igneous rocks and intrusive activity; sedimentary rocks and sedimentation; metamorphism and metamorphic rocks; age dating – geologic time; reading and making geologic maps; origins creation and evolution; basic concepts in geophysics; basic concepts in climate change theory; resources and mining; energy mix – baseload and renewables; oil and gas exploration, production and storage; fracking and induced seismicity; and geothermal energy exploration and uses.

SCI 112 Life Science w/Lab (4 Credit Hours)

This course comprises an introduction into the life sciences from the vantage of human cellular biology with emphasis on the universal features of life from the molecular level to that of specialized cells. The course emphasis will be on key concepts developed from classic experiments in the areas of cellular and molecular biology. Correlations will be drawn between normal biologic function and dysfunction found in human disease. Prior classes in high school biology and chemistry are recommended. A lab will be included.

THE 231 Systematic Theology I: Theological Method, God, and Creation

An introduction to the task and method of theology, as well as theology proper, theological anthropology, theories of sin and death, and perspectives on creation and their various implications. *Prerequisites: BIB 201 (Completed or Concurrent).*

THE 232 Systematic Theology II: Christ, Church, and Eschatology

An introductory study of the person and work of Christ, soteriology, the Holy Spirit, church, and last things. *Prerequisites: BIB 201 (Completed or Concurrent).*

THE 335 Historical Theology

An expansive study of two thousand years of theology. This course covers major debates and documents of the Church as well as significant theologians and pastors from the first seven ecumenical councils to the present day. Special emphasis is placed on the development of doctrine in the Christian faith in context of larger events of church history. *Prerequisites: THE 231 and THE 232*